Fluid Momentism

Massimo Castronuovo | Turin, November 2026 | Short version

Fluid Momentism is the artistic approach through which I explore the relationship between thought, time and the transformation of form.

In my work, grids and checkerboards bend into organic structures, volumes and interwoven forms. Black-and-white contrasts, tonal gradations and colour create a tension between the actual surface and perceived depth.

Each work develops through decisions that can alter the initial intention. The image preserves traces of this process and remains open to the different readings of those who encounter it.

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